

Michael Lent

www.michaellent.co.uk

Education and Qualifications

PhD in Fine Art, University of Lincoln, Lincoln, UK, expected 2014

Title: *Adumbrational Space: A transposition of sacrifice from location to image*

MFA in Interdisciplinary Arts, Goddard College, Plainfield, Vermont, USA, 2009

BFA in Sculpture and Painting – Minor in Art History, Tyler School of Art – Temple University, Philadelphia, Pennsylvania, USA, 2000

Temple University Rome, Rome, Italy, 1999

Fellow of the Higher Education Academy (FHEA), UK, 2013

Selected Exhibitions

*Space is what prevents everything from being in the same place, Greestone Gallery, University of Lincoln, Lincoln, UK, 2013

Virion 2012, Parer Place at Queensland University of Technology Brisbane, The Concourse Sydney, Federation Square Melbourne, & Perth Cultural Centre Perth, Australia and Satellite Gallery Auckland, New Zealand, 2012 Neither Spit nor Diamonds, Greestone Gallery, University of Lincoln, Lincoln, UK, 2012

An Exchange with Sol LeWitt, MASS MoCA, North Adams, Massachusetts, USA, 2011

Global Studio, Bluecoat Gallery, Liverpool, UK, 2010

Virion 2010, H Block Gallery, Queensland University of Technology, Brisbane, Australia, 2010

Outside the Box, Greestone Gallery, University of Lincoln, Lincoln, UK, 2010

*Transient Spaces, Campus Gate Art Gallery, Young Harris College, Young Harris, Georgia, USA, 2009

*Practice Writings, Haybarn Gallery, Goddard College, Plainfield, Vermont, USA, 2009

The Art of Word, Science, and Sound, Albright-Knox Art Gallery, Buffalo, New York, USA, 2008

AGENDA: Queering Popular Media, Current Gallery, Baltimore, Maryland, USA, 2008

Silent/Sound Film Festival, Squeaky Wheel, Buffalo, New York, USA, 2008

Evolutionary Girls, Central Gallery, SUNY Empire State College, Syracuse, New York, USA, 2008

Painting the Spectrum: SASOD Film Festival, Georgetown, Guyana, 2008

Evolutionary Girls, Squeaky Wheel, Buffalo, New York, USA, 2008

Critical Line Invitational, Critical Line, Tacoma, Washington, USA, 2007

Drawings, Dessins, Zeichnungen, Basil Hallward Gallery, Portland, Oregon, USA, 2006

*No Sale, Tollbooth Gallery, Tacoma, Washington, USA, 2005

Rorschach Notions, Tollbooth Gallery, Tacoma, Washington, USA, 2004

Art Born New, SOTA Gallery, Tacoma, Washington, USA, 2002

*Please Take Care of My Baby, Tacoma Art Museum, Tacoma, Washington, USA, 2002

*Making Babies, Don't Bite the Pavement, Tacoma, Washington, USA, 2002

*Making Babies, Commencement Art Gallery, Tacoma, Washington, USA, 2002

*Bleh, Penrose Gallery, Tyler School of Art, Philadelphia, Pennsylvania, USA, 1999

*Michele Quaresima: Gifted Personal Advisor, Piazza di Spagna, Rome, Italy, 1999

*Post-its, Temple University Gallery, Temple University, Rome, Italy, 1998

*Post-its, various (city-wide installation), Rome, Italy, 1998

Drawings, Penrose Gallery, Tyler School of Art, Philadelphia, Pennsylvania, USA, 1997

*True Blue, Tyler Gallery, Tyler School of Art, Philadelphia, Pennsylvania, USA, 1996

Copies, Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA, 1995

Enveloped Angels, Aliquippa Projects, Aliquippa, Pennsylvania, USA, 1994

PGSA Exhibition, Mercyhurst Gallery, Mercyhurst College, Erie, Pennsylvania, USA, 1993

Collaboration, Frick Museum of Art, Pittsburgh, Pennsylvania, USA, 1992

Selected Publications

Lent, M. 2013. *Praxis of potentiality: A consideration of spatial disappearance*. in Johnson, L. (ed.) *Mobility and Fantasy in Visual Culture*. Routledge. London, UK. ISBN 978-0-415821-29-2

Lent, M. 2012. *Spatial Praxis: Fragmentation and mobility towards a singular Other*. in de Azevedo, AF., Martins, RN., et al (eds.) *Geographical Imaginations*. UMDGEO - Department of Geography of University of Minho. Guimarães, Portugal. ISBN 978-9-899739-42-0

Lent, M. 2012. *October Fire*. TriQuarterly Journal. Northwestern University, Evanston, Illinois, USA ISBN 978-0-810159-11-2

Lent, M. 2013 (forthcoming). *Oklahoma is OK*. Mobile Geographies. Evo Girls Press. Rochester, New York, USA.

Basha, R. 2011. *An Exchange With Sol LeWitt* (exhibition catalogue). Cabinet Books and MASS MoCA, New York and Northampton, USA. ISBN 978-1-932698-52-7

Lent, M. 2010. *October Fire*. *The Minutiae of Visionaries: Experiments Toward Social Evolution*. Evo Girls Press. Rochester, New York, USA. ISBN 978-0-578032-35-1

Lent, M. 2007. *The Curator's Eye: Toxic Warning*. City Arts. Seattle, USA.

Lent, M. 2003. *Building a new art museum*. Toby Room. Tacoma, USA.

Publisher and Editor, Toby Room Journal of Art and Culture, 2001 – 2005

Lectures and Teaching

Senior Lecturer in Fine Art, Teesside University, Middlesbrough, UK, 2013-present

Research Institute of Design, Culture and the Arts, First year (Level 4) coordinator, Admissions and recruitment lead, Module Leader for Level 4 Introductory Studio Practice and Projects 1, Level 4 Introduction to Contextual Studies, Level 4 Introduction to Professional Studies, Level 5 Studio Practice, Level 6 Visual Production, MA Fine Art programme, Four submissions to REF 2014

Lecturer in Fine Art, University of Lincoln, Lincoln, UK, 2010-2013

Faculty Research Committee member, Module Leader for Level 3 Art Practice, Level 3 Studio and Exhibition, Level 3 Dissertation, Elective Network Level 2 & 3 Entropy, MA Fine Art programme, Level 2 Studio, Level 2 Art Practice, Elective Network Level 2 & 3 Curatorial Methods, School of Architecture BArch (Hons) Visiting Lecturer

Bluecoat Gallery, Liverpool, UK; Global Studio exhibition: Invitational Artist Lecture, 2010

Young Harris College. Young Harris, Georgia, USA; Transient Spaces exhibition: Invitational Artist Lecture, 2009

Goddard College. Plainfield, Vermont, USA; Studio Gestures in Space, Place, and Colour: Invitational Artist Lecture, 2009

Peer-reviewed Papers and Presentations

Lent, M. 2012. *Spatial Praxis: Fragmentation and mobility towards a singular Other*. IV Cult-G: Geographical Imaginations. University of Minho. Braga, Portugal.

Lent, M. 2011. *Courting Dissolution: the praxis of adumbrational space*. Mobile Geographies of Art. Royal Geographical Society International Conference. Imperial College London/RGS, London, UK.

Lent, M. 2011. *Praxis of potentiality: A consideration of spatial disappearance*. Mobility and Fantasy in Visual Culture First International Symposium. Bahçeşehir University, Istanbul, Turkey.

Lent, M. 2007. *Make Your Own Life: Artists in and out of Cologne*. Henry Art Gallery, University of Washington. Seattle, USA.

Lent, M. 2005. *Public Art as a Conduit to Contemporary Art*. Americans for the Arts Conference. Austin, Texas, USA.

Honours, Awards and Residencies

2012 Beers.Lambert Contemporary Award for Emerging Art – Semi-Finalist

University of Lincoln – Faculty of Art, Architecture, & Design. Research Funding, 2011, 2012

Postgraduate Fellowship of the Royal Geographical Society, 2011

University of Lincoln. Awarded Full Bursary to PhD in Fine Art programme, 2010 - 2013

New York Foundation for the Arts (NYFA) Grant, 2009

Museum of Contemporary Art, Los Angeles, USA: CAS curriculum inclusion, 2007
Amocat Arts Genius Award – Individual Innovators, 2005
Google.com Grant recipient, 2005 - 2009
Greater Tacoma Community Foundation Grant, 2004 - 2006
City of Tacoma Arts Project Grant, 2004 - 2007
Washington State Arts Commission Project Support Grant, 2005 - 2006
Midwest Academy, Blackwood, New Jersey, USA, 1997
School of the Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA, 1995
Pennsylvania Governor's School for Excellence in the Arts, Erie, Pennsylvania, USA, 1993

Selected Articles and Reviews of Work

Clayton, A., 2007. 3x2. *City Arts*. Jan.

Clayton, A., 2005. Stupid Rain: Mother Nature Rains on Michael Lent's Brilliant 'No Sale'. *Weekly Volcano*. 3 Nov.

Clayton, A., 2004. Critical Line: Tacoma's New Gallery Opens with 'Found Space' *Weekly Volcano*. 27 Apr.

Clayton, A., 2004. Underground Rumbblings. *Weekly Volcano*. 28 Apr.

Clayton, A., 2004. Creative View. *Weekly Volcano*. 2 Jul.

Driscoll, M., 2004. A Video Visionary. *Weekly Volcano*. 17 Nov.

Dunkelberger, S., 2005. 24-hour Lent: Art Man About T-town. *Weekly Volcano*. 18 Apr.

Engelsson, A., 2004. Reviews: Tollbooth. *Seattle Weekly*. 30 Jun. et al.

Freeman, M. 2012. *On the Form of the Video Essay*. TriQuarterly Journal. Northwestern University, Evanston, Illinois, USA

Freeman, M. & Bresland, J. 2013 (forthcoming). *Crafting the Video Essay: A Guide for Writers, Filmmakers, and Interdisciplinary Artists*. University of Chicago Press, Chicago, Illinois, USA

Graves, J., 2006. Critical Line (With a Nod Towards Mass). *The Stranger: SLOG*. 11 May.

Graves, J., 2005. Art in Tacoma's Present Links Past with Uncertain Future. *The News Tribune*. 2 Jan.

Graves, J., 2005. The Tollbooth Beckons for Thee. *The News Tribune*. 6 Mar.

Graves, J. 2004. On Top of the Underground. *The News Tribune*. 12 Mar.

Graves, J., 2004. Three of a Kind. *The News Tribune*. 12 Nov.

Hackett, R., 2004. Mind-Expanding Art Packed into Cramped Quarters at Tollbooth. *The Seattle Post-Intelligencer*. 2 Jul.

Hackett, R., 2004. Reviews: Tollbooth. *The Organ Review of Arts*. Mar./Apr.

Hall, E., 2004. Reviews: Tollbooth. *The Stranger*. 17 Nov. et al.

- Kavage, S., 2005. Creative Class: Yes, it is About the Artists: The Tacoma Story. *The Next American City*. Jan.
- Lippens, N., 2005. Reviews: Tollbooth. *The Stranger*. 27 Jan. et al.
- Lippens, N., 2005. Toby Room. *The Stranger: SLOG*. 20 Jul.
- Lamoza, C. 2004. Society of the Spectacle: Tollbooth Gallery Redefines the Monument. *The Internationalist*.
- Meade, F., 2004. Autumn Preview. *Artist Trust Journal*. Sum.
- Peper, S., 2006. New gallery proves critical to new media scene. *Tacoma Weekly*. 18 May.
- Ponnekanti, R. 2006. That Aroma from Tacoma? It's the Smell of Artistic Success. *The Seattle Post-Intelligencer*. 12 May.
- Stump, S., 2004. Tollbooth. *Weekly Volcano*. 10 Jun.
- Wagonfeld, J., 2005. Tacoma: The Dynamics of Temporary. *Public Art Review*. Spr./Sum.

Selected Curatorial Work

Curator, Critical Line

- Critical Line Invitational, Critical Line, 2007
- The End, Critical Line, 2007
- Nativity Artists, Critical Line, 2006
- Keeping Score, Critical Line, 2006
- Found Space, Critical Line, 2006

Curator, Tollbooth Gallery

- Dreams of Failure, Tollbooth Gallery, Ido Fluk, 2006
- Public Parks/Public Beaches, Tollbooth Gallery, Lauren Steinhardt, 2005
- Antenna, Tollbooth Gallery, Kristen Baumliar, 2005
- Split, Tollbooth Gallery, Alex Schweder, 2005
- Jealous Poché, Tollbooth Gallery, Alex Schweder, 2005
- The Valentine's Day Round-Up Massacre, Tollbooth Gallery, Patrick Rock, 2005
- Tollbooth Junction: 11th & Broadway, Tollbooth Gallery, Bridget Irish, 2004
- Maps to Radical Imagining, Tollbooth Gallery with Performance, Wynne Greenwood (Tracy + the Plastics), 2004
- Perfect Entrance, Tollbooth Gallery, Tim Sullivan, 2004
- Rorschach Notions, Tollbooth Gallery, Delta Camshaft Collective, 2004
- Rising Up, Tollbooth Gallery, Vanessa Renwick and Justseeds, 2004
- Stepback, Tollbooth Gallery, Denise Smith, 2004

Seadrift, Texas, Tollbooth Gallery, Bill Daniel, 2004

Some Say She Lost Her Head, Tollbooth Gallery, Jared Pappas-Kelley, 2003

Don't Bite the Pavement, Commencement Art Gallery, Group Exhibition, 2002